

Svi bećari

gl & tekst: Dario Balekić

Musical notation for the first line of the song. The key signature is A major (no sharps or flats). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are E, H⁷, E, A, H⁷, and E.

Svi be - ča - ri to se zna - de pu - no pi - ju niš ne ra - de
Sva - ki be - čar to se zna - de vi - nom, pje-smom tje - ra ja - de
Svi be - ča - ri to se zna - de spa - va - ju dok dru - gi ra - de
Sva - ki be - čar to se zna - de sa - mo bo - gu da - ne kra - de

Musical notation for the second line of the song. The key signature is A major (no sharps or flats). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are A, E, H⁷, E, and E⁷.

Svi be - ča - ri niš ne - e ra - de al se i - pak vi - nom sla - de

Musical notation for the third line of the song. The key signature is A major (no sharps or flats). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are A, E, H⁷, and E.

svi be - ča - ri niš ne - e - ra - de al se i - pak vi - nom sla - de